

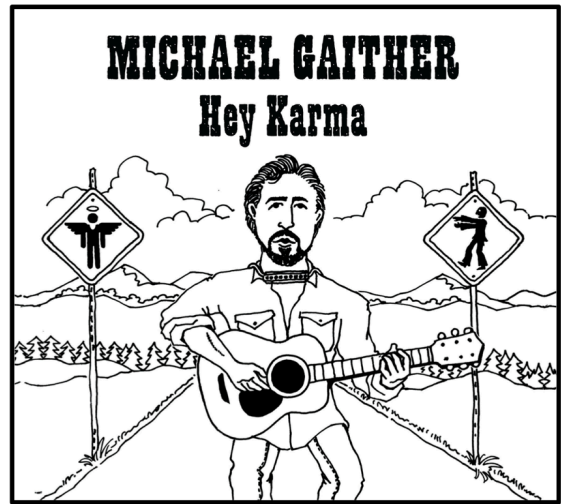


CD and Digital Release – May 9, 2017

Michael Gaither – Hey Karma

Tracklist – All FCC Friendly

1. Mix Tape (3:18)
2. Best of Breed Romance (3:54)
3. Hey Karma (2:24)
4. Outside the Gates of Graceland (4:07)
5. Somewhere I Went Right (4:09)
6. Tuesday Nights At Eight (Song for Red Skelton) (3:51)
7. Lawyers, Guns, and Money (3:13)
8. It's Nothing Personal (The Layoff Song) (5:06)
9. Moving to Boise (Zombie Free) (3:14)
10. On Saturday and Sunday (3:49)
11. Little Angels Everywhere (2:30)



“What I love about Michael is his natural ability to tell a good story in song and relate to his audience. There is a sublime humour in much of what he writes and the accompaniment uncluttered, allowing his voice to take full command.” - Bryan Chalker, Somer Valley 97.5FM, Somer UK

About the Record

On his fourth story collection, Americana songwriter Michael Gaither visits his three favorite topics (nostalgia, sarcasm, and gratitude). This project is also a song cycle. Taken start to finish, there's a crush, a love story, a breakup, a journey, and one lone guitar player looking back at the end of it all.

The topics this time out include a couple of straight ahead love songs, encounters with angels, zombies, and karma, to a childhood visit to Graceland (“We hoped to see the King”). There are also a few swipes at the nonsense of corporate speak and the true tale of a real-live audience with Michael's hero, funnyman Red Skelton. (Michael had a narrow brush with standup comedy before becoming a singer/songwriter.)

The instrumentation is kept to a minimum – only four tracks feature a full band – allowing the stories and humor to shine.

“Hey Karma” features ten original tunes, written or co-written by Michael.

The record also includes a cover of Warren Zevon's “Lawyers, Guns, and Money,” done here on clawhammer banjo, with an adjusted lyric to keep it radio friendly.

About the Songs

All songs written by Michael Herman Gaither except:

- “Hey Karma” and “Somewhere I Went Right” (Gaither and John Cirillo)
- “Moving to Boise (Zombie Free)” (Gaither and Glen MacPherson)
- “Outside the Gates of Graceland” and “On Saturday and Sunday” (Gaither and Steve Kritzer)
- “Lawyers, Guns, and Money” (Warren Zevon)

Contact Info / Interview requests

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Track descriptions: See reverse



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The Players and Instrumentation

- Michael – vocals, acoustic guitar, banjo, harmonica, ukulele, harmonica, percussion stompbox
- Alysha Antonio – harmony vocals (tracks 5,8)
- Jeff Baker – drums and percussion (tracks 1, 2, 5, 8)
- Michael Capella – pedal steel (track 8)
- Laura Hall – accordion (track 5)
- Patrick Kennedy – stand-up bass (tracks 1, 2, 5, 8)
- Steve Kritzer – guitar, mandolin, ukulele, harmony vocals (3, 4, 7, 10)
- Glenn MacPherson – electric guitar (tracks 1, 11)



Song Descriptions

1. Mix Tape (3:21): Full band, electric slide guitar. Up-tempo, folk-rock love song. Nostalgia piece for those of us old enough to remember vinyl and cassette.

2. Best of Breed Romance (3:54): Full band, harmonica. Humorous “He said/She said” office romance. Uses contemporary office speak to craft the story.

3. Outside the Gates of Graceland (4:11): Two acoustic guitars, male harmony. A childhood visit to Memphis, the connection to Michael’s Irish great grandfather, and wee bit of poetic license.

4. Hey Karma (2:29): Clawhammer banjo, ukulele. Karma’s a busy guy. This is Michael’s offer to help.

5. Somewhere I Went Right (4:09): Full band, accordion, banjo, female harmony). Straight ahead folk/love song.

6. Tuesday Nights at Eight (Song for Red Skelton) (3:51): Solo ukulele. True story of Michael’s meetup with his childhood hero.

6. Tuesday Nights at Eight Song for Red Skelton (3:51): Solo ukulele. True story of Michael’s meetup with his childhood hero.

7. It’s Nothing Personal (The Layoff Song) (5:15): Full band, pedal steel guitar, female harmony. Over the top country breakup song using corporate layoff euphemisms.

8 Lawyers Guns, and Money (3:13): Clawhammer banjo, mandolin. Sparse cover of the Warren Zevon classic. Radio friendly.

9. Moving to Boise (Zombie Free) (3:14): Clawhammer/slide banjo, percussion. A metaphor for leaving a bad place behind, or...okay it’s really about zombies.

10. On Saturday and Sunday (3:56): Guitar, mandolin, male harmony. The similarities between playing in a bar on Saturday night and a church on Sunday morning.

11. Little Angels Everywhere (2:30): Guitar, electric slide guitar. Simple tune, simple idea: We’re not going through any of this alone.



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